Mariya Kaganskaya | Mezzo-Soprano

415.568.5674 | mariyakaganskaya@gmail.com | mariyakaganskaya.com

General Manager
Mitchell Piper
Mitchell@PiperArtists.com | 860.977.5028

Artist Manager
Robin Blauers-Piper
Robin@PiperArtists.com | 860.977.4685

Selected Roles

Malka	*Elijah's Violin*	Kol Meira Productions	2019
Charlotte (cvr), Käthchen	*Werther*	Florida Grand Opera	2019
Mrs. Rockefeller/Natalia	*Frida*	Florida Grand Opera	2019
Cherubino	*Le nozze di Figaro*	Florida Grand Opera	2019
Paula	*Florencia en el Amazonas*	Florida Grand Opera	2018
Herodias (cvr), Page	*Salome*	Florida Grand Opera	2018
Teacher	*The (R)evolution of Steve Jobs* (world premiere)	The Santa Fe Opera	2017
Amelfa (cvr)	*The Golden Cockerel*	The Santa Fe Opera	2017
Tisbe	*La Cenerentola*	Arizona Opera	2017
Suzuki	*Madama Butterfly*	Arizona Opera	2017
Third Sprite	*Rusalka*	Arizona Opera	2016
Wowkle (cvr)	*La fanciulla del West*	The Santa Fe Opera	2016
Hostess	*Boris Godunov*	New Opera NYC, The Santa Fe Opera	2016
Marta	*Iolanta*	New Opera NYC	2016
Julia Bertram	*Mansfield Park* (West Coast premiere)	San Francisco Conservatory	2016
Mezzo soloist	*The Fairy Queen*	San Francisco Conservatory	2016
Dorabella	*Così fan tutte*	San Francisco Conservatory	2016
La Nourrice	*Médée*	Mills Music Now/Opera Parallèle	2015
Eunice (cvr), Mexican Woman	*A Streetcar Named Desire*	Opera Santa Barbara	2015
Ottavia	*L'incoronazione di Poppea*	San Francisco Conservatory	2015
Dinah	*Trouble in Tahiti*	San Francisco Conservatory	2014
Olga	*Eugene Onegin*	Russian Opera Workshop	2014
Elena (cvr)	*Anya17* (North American premiere)	Opera Parallèle	2014
Foreign singer/Lady with a Hat Box (cvr)	*Postcard from Morocco*	San Francisco Conservatory	2014
Serse	*Serse*	San Francisco Conservatory	2014
The Fox (partial, full prepared)	*The Little Prince* (Portman)	San Francisco Opera Outreach	2014

Selected Education/Training

Florida Grand Opera	Studio Artist Program	2017-19
The Santa Fe Opera	Apprentice Artist Program	2016, 2017
Arizona Opera	Studio Artist Program	2016-17
iSing International Festival (Suzhou/Shanghai, China)	Young Artist Program	2015
Opera Santa Barbara	Studio Artist Program	2015
Russian Opera Workshop (Academy of Vocal Arts, Philadelphia)	Summer Program	2014
OperaWorks (CSU Northridge, Los Angeles)	Advanced Artist Program	2013
San Francisco Conservatory of Music	M.M.; PGD in Vocal Performance	2015; 2016

Selected Awards

First Place, Audience Choice Award	Lois Alba Aria Competition	2019
First Place	St. Petersburg Opera Guild Competition	2019
Best Opera Recording (The Santa Fe Opera: *The (R)evolution of Steve Jobs*)	GRAMMY Awards	2019
Winner	Butler Opera Intl. Competition	2018
Tier I Encouragement Award	James Toland Vocal Arts Competition	2018
First Place, vocal division	Gershwin Intl. Music Competition	2017
Polk Young Artist Award	Orpheus Vocal Competition	2017
Young Artist Winner	Pasadena Opera Guild Competition	2016
Third Place	East Bay Opera League Competition	2016
Silver Award	Holt Competition	2016
San Francisco District Winner, Western Regional Encouragement Award	Metropolitan Opera Nat'l Council Auditions	2015
First Place Winner, Lotfi Mansouri Award	Pacific Musical Society Competition	2014

Teachers Catherine Cook, Lyutsina Kazachenko, Philip Larson, Susana Poretsky, Diana Soviero
Coaches Steven Bailey, Ann Baltz, Katherine Chu, Derrick Goff, Peter Grunberg, Katherine Kozak, Howard Lubin, Cody Martin, Ghenady Meirson, Catherine Miller, Thomas Muraco, Allen Perriello, Gordon Schermer, Margaret Singer, Simona Snitkovsky, Marcie Stapp
Conductors Andrew Bisantz, Michael Christie, Joshua Horsch, Roberto Kalb, Craig Kier, Francesco Milioto, Mark Morash, Timothy Myers, Nicole Paiement, Curt Pajer, Ari Pelto, Stefan Sanders, Ramón Tebar, Dean Williamson, Steven White, Lidiya Yankovskaya
Directors Omer Ben Seadia, Joshua Borths, Jose Maria Condemi, Paul Curran, Igor Konyukhov, Crystal Manich, Heather Matthews, Michael Mohammed, Kevin Newbury, Matthew Ozawa, Marco Pelle, Elise Sandell, Brian Staufenbiel

Languages Fluent in English, Russian, French; conversational Italian, German; studied Czech, Spanish, Mandarin, Yiddish